

Follies Will Bring Jubilant Carnival Spirit to Viketown

To a carnival setting in the campus gym, Lawrence students and the general public will go on Saturday, March 22 from 8 to 12 p. m. to view the annual Mace-Mortar Board Follies. A 25 cent admission fee will be charged to cover expenses.

Each sorority, fraternity and the independents will have a skit and a booth. These non-competitive skits on any subject will be given on a small stage under the balcony and the performances are limited to five minutes each. Around the edges of the gym the booths will be erected and any profit obtained from them is to be retained by that group.

Chairmen for the women's groups and the titles of their skits are as follows:

Alpha Chi Omega: Helen Leney, "The Evolution of a College Girl";

Alpha Delta Pi: Nan Ballow, "Petty Girl Calender of 1847"; Delta Gamma: Leni Spalding, "Tis Folly"; Kappa Alpha Theta: Sue Lebedeff, "Put The Blame on Theta"; Kappa Delta: Meredith Plier and Anna Rae Harris, "The Elms on Campus"; Pi Beta Phi: Nancy Beckham and Kay Rall, "Schemelfenger's Happy Hour"; and the Independent Women: Betty Czirr, "Campus Merry-Go-Round."

Titles of the skits for the men's groups have not as yet been announced but the chairmen are as follows:

Beta Theta Pi: Jim Richards and Jim Dalton; Delta Tau Delta: Fred Thatcher and Walter Chilsen; Phi Delta Theta: Donald Mac Naughton; Phi Kappa Tau: undecided; Sigma Phi Epsilon: Verne Conder; and the Independent Men: undecided.

"Lawrentian" Staff Positions Are Open Now for Next Year

Beginning today applications for the position of editor, business manager, managing editor, make-up editor, student editors (2), sports editor, feature editor, music editor, art editor, drama editor, cartoonist, circulation manager and advertising manager will be accepted by George MacKinnon, Nancy Moran or Mr. DuShane.

The new staff will be chosen before the mid-semester and will assume its duties during the last nine weeks. This staff, which may consist of some reappointments, is considered from written applications by the "Lawrentian" Board of Control, comprised of Nancy Moran, George MacKinnon, Larry Storms, Mr. DuShane and Mr. Watts.

Applications should state all previous newspaper experience outside Lawrence campus, work done for the "Lawrentian" if the applicant has been affiliated with the staff, other campus commitments and approximate grade average. They should specify what position the writer is applying for.

The board will consider these applications on the basis of information within them, the dependability

and value of the applicant to the newspaper if he has been a staff member and his general campus character. He may apply for one or two semesters.

The position of editor pays \$200 a year, the business manager receives \$200, the managing editor gets \$150, copy editor gets \$75, circulation manager gets \$35 and the assistant business manager gets the same. All other positions are non-paying.

Typists, who receive \$25 a semester, were appointed in February and will continue working until June, so applications for these positions will not be considered.

Formerly "Lawrentian" staffs were picked in June to work through the following year. Last spring, however, it was decided by the board of that time to change the system so that the new staff might be worked into the routine with the help of the retiring staff members. Thus will be minimized the mistakes of an untrained staff which would lack guidance in the fall. The "Lawrentian" year begins at the middle of this semester, to continue until a similar time in 1948.

Jackpot Sends Out Call Again, Let's Contribute

Time once again to invoke the Lawrence literaries! The new Jackpot deadline has been set for Monday, April 21. Let's have so many manuscripts that the editor will have to dig his way out of his high-piled room.

Weeks ago a Jackpot found its

way into the hands of each Lawrence student. In that issue were included those writings judged by the editorial staff to be the best of forty-odd prose pieces and twenty poems. As criticism indicated that issue had strong points which received campus-wide approval as well as some concerning which there was much headshaking and doubt. Suffice it to say that the editorial staff did some headshaking, too, but was agreed that the best selections were ultimately chosen. It was convinced that it had a creditable magazine but it was curious to know what literary reservoirs had not been tapped to provide for that ultimate of ultimates — no headshaking.

Jackpot is one of the few student creations, representative of Lawrence, which crosses the campus boundaries and clearly indicates to all who read its pages exactly what the Lawrence level of literary attainment is. It is sent to other campuses; it reaches parents; it is read by faculty. It is one criterion of the worth of the institution. It is therefore worthy of whole-hearted student participation.

Sunset Studies Plays, Plans Elections Soon

At the last meeting of Sunset, college dramatic society it was decided to change the meetings of the club from monthly to bi-monthly get-togethers with the reading and studying of plays as projects.

A slate of officers will be chosen at the meeting next week. The officers will serve this semester and the first semester of next year.

The first play to be studied by the group is "Our Town" by Thornton Wilder.

LAWRENTIAN

VOL. 66, NO. 21 LAWRENCES COLLEGE, APPLETON, WIS. Friday, March 14, 1947

Theater Will Premiere Witty Comedies by Shaw

Curtain going up! Appleton premiere for Ted Cloak's new Lawrence college theater play, "Androcles and the Lion," a George Bernard Shaw

comedy, is scheduled for next Thursday night, March 20. Another performance the next evening, March 21, completes the engagement.

Preceding the two act play is a curtain-raiser, "The Village Wooing," another play from Shaw's pen. Cast in this are William Munchow, Dorothy Jean Kimball and Dick Sears.

Both plays are comedies in the brilliant tradition of Shaw wit. Literary genius of contemporary England, Shaw is now in his 91st year and still enjoying his widespread popularity. "Androcles" was

written in 1912 and the "Village Wooing" in 1933.

Androcles is played by Angela Greco, and Androcles' wife by Tekla Bekkedal.

Other participants in speaking parts are Herbert Lowinger, Larry Storms, Jim Dite, Gloria Gentelene, Don Jones, David Knickel, Niel Macdonnell, William Mehrling, Dick Gerlach, Ted Roeder, Bob Mueller, Howard Barker, Jim Richards, Jack Rellis and William Hinze.

Non-speaking parts go to William Schrader, William Beringer, Dick Sears, John Meloney, Al Spalding, Bill Klum, Jim Primley, Nancy Jung, Inez Deschler, Joan Stidham, Phyllis Wormwood, Marilyn Turk, Janet Tippet and Barbara Lowe.

Other roles go to Jim Nolan, Napoleon Callasky, Jerry Eigenberger, Dewey Hodgson, Don Williams, Paul Mountjoy, Carl Giordana, Joe Greco, Phil Ruck, Don Ziebell, Bob Curry, Ralph Buesing, Reed Forbush, Dick Gaedtkke, Don Boya, John Watson, Bill Earle, Leroy Moeller, John Lynch, Betty Van Horne, Olin Mead, Pat Foley, Nan Shields and Marian Stover.

Stage crew work is under the general direction of Mr. Sollers. Crew chairmen are: stage and construction, Stuart Bellin; lighting, Dave McNair; properties, Phyllis Ockene; costumes, Marilyn Chamison; and make-up, Marian Leman.

Masks are being made by Pat Connelly, Elizabeth Lindsay, and Fred Thatcher.

High Averages Go to Phi Deltas And Alpha Chis

Alpha Chi Omega led the sororities and Phi Delta Theta paced fraternities groups scholastically last semester. The Phi Deltas, who received a 1.466 average bowed by a close margin to Independent men, who made a 1.470, for first on the masculine side of the ledger.

Alpha Chi Omega's average was 1.632. The Delta Gammas, second, were just behind with 1.631. Third place went to Kappa Alpha Theta with an accumulated average of 1.527. Independent women received 1.510. Next was Kappa Delta with 1.364. Alpha Delta Pi was last with 1.361.

Following the Phi Deltas, who also carried the most hours' work of any men's group and were second in hours on campus only to Pi Beta Phi, was the Phi Kappa Tau chapter whose 1.455 average put them second among fraternity groups. In third place was Beta Theta Pi with 1.446. The Sigma Phi Epsilon average totaled 1.332 and the Deltas, in last place, gained a 1.158.

The all-fraternity average was 1.382 while men outside fraternities received their 1.470. All-sorority average of 1.516 topped the none sorority total, 1.510, by a close margin.

Breaking down the all-college average of 1.463, the men averaged 1.420 to the women's 1.473.

Billboard

Friday, March 14
Choir Tour, Chicago
Saturday, March 15
Campus Club Party
Kappa Alpha Theta Party
Relays there, Illinois Tech
Choir Tour, Milwaukee
Sunday, March 16
Newman Club, 2:00
Phi Delta Theta House Party
Monday, March 17
AAUP Meeting, Main Hall 39
Tuesday, March 18
Eta Sigma Phi meeting, 7:00
Thursday, March 20
Lawrence College Theater production of "Androcles and the Lion"
Friday, March 21
Faculty meeting
"Androcles and the Lion"
Saturday, March 22
Mace Mortar Board Follies
Sunday, March 23
Rowene Gabriel recital
Monday, March 24
Organ recital, chapel
Wednesday, March 25
Mid-semester reports due

Architecture Course Is Incentive for Creative Work of Seventy Artists

BY RUSSELL R. ELLIS

Mr. Brooks' "Home Architecture" class could rightly be selected as one of Lawrence college's most artistic and fascinating courses. I have just returned from the class's fourth floor studio in Main hall with a report that both Mr. Brooks and his students should be proud to hear.

It is a report that can never be completely understood without actually seeing and being captivated by the charming and intricate details of the twenty different and distinctive model homes now under construction. One cannot help but be impressed by the shingles on the roofs, by the clapboards on the outside of the houses, by the door moldings, and by the glass panes carefully inserted in window frames. This impression is solidified when the roofs and separate stories of each building, which are a complete unit, are removed to expose individual rooms, closets, stairways, fireplaces, doors and cupboards. All of these features are seen in relation to a natural landscape including trees and grass, rivers and hills, driveways, bridges and fences. You have to see in order to appreciate the craftsmanship that is evident in the utilization of space, harmony of proportion and thoroughness of planning.

The course was introduced last fall for upper classmen who were required to have no prerequisites other than interest and a determination to accomplish a big task. Many of the students, including both men and women, had had little or no previous experience in architecture, painting or engineering. Due to the limits of space and time, the class was kept to twenty selected students.

The goal of the course, a year long project which was to terminate in scale model of an original house, was set for the students by Mr. Brooks. Spending Monday, Wednesday and Friday afternoon in the studio. Students began by drawing simple and original small scales plans of their proposed homes. They were given complete liberty of design but they were required to make their houses harmonize with some natural landscape. The only limit by which they had to abide was that the homes would not have cost more than ten thousand dollars to construct at pre-war price levels.

Every variety of landscapes and architecture ranging from Monterey ranch houses to Canadian summer homes and from Frank Lloyd Wright's modernization to established conservatism is being expressed. Some students, with an eye to the future, visualized their houses in the Fox River Valley and took profitable advantage of this region's rolling hills and natural beauty.

Upon completing this early phase of work, the students expanded their drawings into large scale dia-

grams. During Thanksgiving vacation these diagrams were blueprinted by a commercial firm.

Returning to work after vacation, the students painted pictures of their proposed homes in the natural landscapes for which they were designed. Interesting and novel ingenuity, including skillful use of perspective and grouping of houses into neighborhoods in which each house was a different view of the same model, was employed in presenting all four views of the various homes.

After finishing these colorful paintings, the students began their current phase of work, that of constructing balsa wood models of their houses.

Although the homes are practical in every respect and the blueprints could serve as the basis for the more complete diagrams used in commercial construction, the course is not of an engineering nature. The course follows the traditions of liberal education and intends only to introduce its students to creative architecture and to stimulate interest in post-graduate study.

The objective of the course is much broader than any technical or professional skills that might be incident to it. The course exposes the undergraduate to a knowledge of planning and develops an appreciation for space and scale. It fosters a critical attitude toward domestic architecture and thus protects the student from many mistakes he might make, when, in the years to come, he builds a home of his own. It is an art course and hence a medium for self expression and a source of aesthetic enjoyment.



CLUB ACTIVITIES

Conservatory Students Plan Joint Recital

Students from the studios of Gladys Brainard, James Ming and Muriel Engelland Hoile will appear in recital Monday evening, March 17, at 8:00 p. m.

Pianists Harold Meske, Dorothy Shewmon, Janet Denker and Phyllis Wallis are the students representing the studios of Miss Brainard and Mr. Ming.

The vocalists from Mrs. Hoile's studio are Pat Spalding, Evelyn Mularky and Marjorie Abraham.

Newman Club Plans for Meeting

Planned for Sunday afternoon is a Newman club meeting. The program will consist of an open forum conducted by Father Jude Thomas, followed by refreshments. The meeting will be at 2 o'clock at the Union.

French Club Plans Meeting March 18

Ebie Van Horne, president of the French club, announces that "Le Cercle Francais" is soon to have a meeting upstairs at the Hamar union. This meeting will be March 18, and will be a bridge party, or "jouer au bridge."

The meeting was originally planned for March 20, but was moved up because of "Androcles and the Lion," which is being presented March 20 and 21. The meeting promises to be a gay evening and all members are urged to attend.

Spanish Club to Meet Wednesday

A bridge party will take the place of the regular program at the next meeting of the Spanish club, Wednesday, March 19 at seven o'clock is the time, and upstairs at the Union is the place. The evening will also include Spanish music, both on records and in person by the senioritas.

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Final Results Show WSSF Is "Over the Top"

Total net receipts for the World Student Service Fund drive total nearly \$2,280, Roger Christiansen, chairman of the Lawrence drive, reports. This exceeds by almost \$300 the quota assigned to the college by the committee.

Much credit for the success of the drive is due to the committee of six students, Roger Christiansen, Larry Storms, Jack Sterley, Betty Foulke, Phyllis Leverenz, Nancy Moran and Lillian Jones, treasurer of the drive, assisted by Mr. Easton and Mr. Porges. All solicitors and canvassers who established individual contacts and collected funds are to be thanked as are the members of the faculty who gave of their time in the show.

In former years the WSSF has netted only \$700 on this campus.

Institute Faculty Speaks to AAUP

Speakers at the AAUP meeting Monday evening at 7:30 in Main hall, 39, are Dr. Wise, Dr. Beall and Dr. Sears of the Institute faculty, who will speak on "The Ethics, Motivation and Dilemma of Science."

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DuShane Mops as Al Wooglin's Bar Swarms With Saturday Trade

The Gay-Nineties revelers who entered the door beneath the flashing blue-lighted marquee of "Al Wooglin's Saloon" at the Beta House last Saturday night embarked upon a rare evening of selected entertainment and general hilarity. In one corner of the upstairs lounge Tony Winter's musicians produced the musical atmosphere in which the activity took place.

Whenever a bizarrely costumed couple found itself with a spare minute it whipped out the traditional Gassette and made for a suitably illuminated corner where it convulsed in laughter at the witticisms printed on the traditional page. Dean DuShane was observed among those present at the position of honor behind Al Wooglin's bar.

Petty Girls and Cartoons Set Mood for Sig Ep Formal Dance

Following a formal banquet by candlelight at their fraternity house, over forty Sig Eps and their dates danced to the music of Bobby Hughes and his orchestra last Saturday evening.

Two large Petty girls and cartoons from the magazine, covering the walls of the Knights of Pythias ballroom, carried out the Esquire theme, originated by Dewey Hodg-

son, Verne Conder, Verne Haack, and Ted Jones.

"Lipvues," a combination lipstick and mirror imprinted with the Sig Ep crest, were presented as favors to all the girls.

Chaperones invited were Mr. and Mrs. George Walter, Mr. and Mrs. Chester Hill, Mr. Eugene Kilinski and Miss Florette Zuehlke.

Phi Taus Hold Wassail While Fuz Retzon Provides Down Beat

The twentieth edition of the Phi Tau Apache Brawl, the original party of its type on campus, took over at the Phi Tau house last Saturday evening. The house was transformed into a typical French waterfront dive with black walls and bizarre paintings covering them. Probably the most appealing part of the decorations planned by Bob Felker was an excellent etching by Ted Vass (Well, it appealed to the male contingent, anyhow).

Entering through a simulated out-house, guests saw skits, danced and ate. Food consisted of pretzels, root beer and hot dogs. Fuz Retzon's combination provided some of the best music these parts have heard in some time. Entertainment included the comedy team of Grafman and Teppley, appearing in a radio skit piano act sponsored by Vels Naptha—guaranteed to work or you will receive artificial limbs in twelve days.

Bob Peterson and Mrs. John Haugner added to the entertainment with their candle light presentation of the "Baby Photographs." Bob Peterson, master of ceremonies, introduced other acts. And "Boogie" Bradlee finally got Richard to open that door.

Costumes were daring and fun but the prize went to Mr. and Mrs. John Haugner who appeared as cavemen, wearing gunny sacks, bones in their hair and carrying clubs.

Chaperones were Mr. Brooks and Miss Jones and Mr. and Mrs. Willecke.

Pubantz Will Lead New LIMA

Lawrence independents are making their bid for proportional representation in campus activities and a share of the student activities fund with the formation of the newly reorganized Lawrence Inde-

pendent Men's Association. At a meeting Tuesday afternoon, March 11, the independent men's group elected officers.

The officers elected were: Jerry Pubantz, president; Russell Ellis, secretary-treasurer; Archie Tarwid, sports chairman; Bill Tornow, activities chairman; and Isidore Yurkowitz, representative to the executive committee. These officers are to be supplemented by an active group of fellow independents who will act as a steering committee.

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Advisory System Advantages And Defects Are Illuminated

An advisory system does exist at Lawrence.

Contrary to the feeling of underclassmen, this system functions for them the first two years before they are assigned permanent advisors. Concurrent with the wave of criticism aimed at the existing system the "Lawrentian" wishes to clear up misconceptions concerning the status of the system before suggesting possible reforms.

During the summer the entering student receives a suggested schedule worked out after his problems have been assayed, which he may accept as it stands or amend. During registration in the fall the student checks this schedule with his temporary advisor, who is not responsible for or to him thereafter. This further work is handled by the deans although any student may approach any member of the faculty for advice, or, if he has made what he assumes to be a definite choice of a major field of study, he may ask for and receive an advisor in his major department. Ordinarily this advisor is assigned at the end of the sophomore year on the assumption that the student has by then made some decision concerning his interests. Until then the deans are receptive to all problems, questions and decisions the student makes. Students may see them by appointment or may just drop in to talk.

This advisory system is set up to help a student who is having academic problems, who wishes to have advice concerning courses or who has other problems. A general feeling among upperclassmen, especially, is that this program should be enlarged. They claim a student should get tests concerning his aptitudes during the first year; that the requirements for graduation credits and for majors should be more clearly defined; that it might be better to

assign advisors from the faculty to underclassmen since the deans cannot have insight into the individual problems of each and every student.

In addition it is suggested that students be assigned times during the year to meet with their advisors. Unfortunately the faculty is already overburdened with work, due to the abnormally large enrollment, but some system might be worked out. It has been suggested that faculty members learn more about the procedure of advising so they may be better able to answer questions. By apportioning students among more members of the faculty, instead of assigning them to department heads, as is the usual case now, more individual attention might be given. The library should have a permanent section devoted to literature from graduate schools and special fields, elucidating on their requirements on the undergraduate level.

The problem as it now stands is recognized by the administration, faculty and students. The former two groups, especially, feel Lawrence has a more definitive program than many colleges and universities but agree with the students that it could perhaps be improved. How to do this is still debated. It is true, however, that any student, now, can get all the help he wishes by asking for it, although this fact is not generally apparent. The psychology department will give tests to any student who asks for them, every faculty member has office hours when he is more than willing to talk with the student, the deans are always available for advice and the library has literature on file. Now is the time for students, who will soon meet with someone on the other end, to discuss their programs for next year, to give serious thought as to where their educations are going and what courses and studies will best help them.

Ripon Revamps Required Work To Offer Varied Curriculum

BY NANCY KINGSBURY

Ripon is in the news this week. The Chicago Trib devoted an entire column in the section on theater and music to the revised curriculum of the college which Dr. Edward Tenney says is "to produce a thoughtful and capable citizen, capable of intelligent leadership in his chosen career." The students at Ripon must now fill two major requirements before they may become upper classmen.

1. Requirements in mathematics, one foreign language and English, which may be satisfied by study in or out of Ripon to be met by passing

achievement tests and not by passing required courses.

2. Requirements in pure science, social science and literature, which must be satisfied by passing specified courses.

The achievement tests should be particularly popular with those students who are now wasting time in beginning courses with which they are already familiar, merely to fill a requirement.

Not satisfied with making the Trib, the Riponites have planned a Sadie Hawkins Day dance to end all Sadie Hawkins days. The Dogpatchers are to come in costume and although the affair will be notoriously free from restrictions, they are requested to refrain from "spitting" on the dance floor and a special request has been granted that Lena the Hyena not be allowed to attend the proceedings.

Student opinion polls are the latest craze at Cornell. To obtain a cross section of opinions of marriage, the question asked was, "What do you consider most important in choosing a wife?" The originators of the poll were surprised to find that the two merits most in demand were a good cook and "one who can keep her mouth shut."

The prize response to the Cornellian's query, "What would you suggest as an improvement in classroom instruction?" was given by a girl who evidently is a student with intellectual comprehension. She demanded "sofas instead of hard seats, beer with pretzels and ten minute intermissions every ten minutes."

Yet wives at Cornell and several other colleges and universities have organized and are holding meetings twice a month. The organizations are primarily social. Sounds like a very good idea.

During the showing of "The Merchant of Venice," recently at the University of Texas, some wisecrack, after the final curtain, stole the show with cries of "Author, Author!"

Louis Adamic has been making the rounds of the colleges and universities of the midwest giving lectures on Europe. Mr. Adamic is really worth listening to.

Begorra, 'Tis a Foine Day for Our Hibernians

Monday will be St. Patrick's day; it's timely again to sound out the Irish on their news and views. With this express purpose in mind, we loosed three Lawrence reporters with shillelahs on the student population to find out:

"What do you think of as the 'typical' Irishman?"

"What are you going to do to celebrate St. Patrick's Day?"

Only Irish answers were solicited, you will note, and the results seem to point towards the fact that although there'll be plenty of celebratin' when the Great Day arrives, even the Irish, themselves, can't agree on what constitutes a typical member of the "blarney-lovin'" race!

Pat Connelly: A typical Irishman has red hair, freckles and wears lots of shamrocks. I'm going to wear green on St. Patrick's Day, if I can find something, and I'm going to eat the things I gave up for Lent.

John Cochran: A typical Irishman is jolly, has a big family, and is a little on the short and stocky side after he gets to be about thirty-five or so. I'm going to wear green on St. Patrick's Day.

Edith O'Meara: A typical Irishman is full of blarney — always handing someone a line. On St. Patrick's Day I'm going to talk with an Irish brogue.

Ruth Broderick: A typical Irishman has dark curly hair, blue eyes, sings a lot, and is very tender hearted. I'm going to wear green on St. Patrick's Day and I'm going to slit anyone's throat who wears orange.

"Lefty" Croghan: A typical Irishman is from southern Ireland, has dark hair, high cheek bones, is quick to make friends as well as lose them, and is a strong Catholic.

Brothers and Sisters

Delta Gammas Initiate, Dine Over Weekend

Delta Gamma pledges are the latest group to be welcomed as actives by their chapter. Initiation took place Saturday followed by a banquet at the Conway hotel.

The new initiates are Margaret Abraham, Ellen Balza, Rhoda Cook, Phyllis Densmoor, Marieta De Ny, Betty Dite, Diana Drake, Jean Eiss, Marilyn Farley, Barbara Ford, Shirley Fritz, Gloria Haslam, Eva Hirsch, Mona Jung, Norah Larsen, Joanne Larson, Sallyann Pratt, Jackie Roth, Pauline Schubert, Janet Tippet, Nan Vriesman, Gloria

Walton and Mary Withington. Congratulations, kids!

Kappa Delta Secretary of Central Office and Inspector, Eleanor McCall will arrive March 17th. A tea in her honor will be given March 1 in the KD rooms.

Alpha Delta Pi pledges are under orders awaiting initiation. Their patronesses will be honored at a tea this Saturday.

Best wishes to Pi Phi Nancybelle Beckham now wearing a Sig Ep pin.

Alpha Chis held a record party in place of a formal meeting last Monday, putting their new vic into use.

Planned for tomorrow night at eight o'clock by the Thetas is a box social at the Congregational church. Square dancing, plain dancing, food and fun are the order of the evening for Thetas and their dates.

Delts Activate Ten, Greeks Plan Parties

Delta Tau Delta activated ten pledges Sunday with Earl Berry, Harold Block, Thomas Brenzel, Thomas Edgerton, William Gillham, Joseph Glass, Angelo Greco, Elwood Holtz, Edward Stanich and Robert Worchesek new members. Tuesday evening's banquet feted the new actives and pledges. Mr. George Walter, faculty member, was the guest speaker with Walter Chilsen acting as master of ceremonies.

Over the weekend "Dutch" Bergmann and "Buster" Artz traveled to Columbus, Ohio, to represent the Delt chapter at the Northern Division conference.

Larry Schiedermayer has taken over as rushing chairman for the Betas. Last but not least, Bill Barr presented Arlyle Yana, Theta, with an engagement ring; the wedding is planned for next fall.

The Phi Delt have a St. Patrick Day's party scheduled for this Sunday night. Arrangements are being made by Bob Fall, Pinky Pearson and a cast of pledges will stage a skit.

Speaking to the chapter on international relations last Sunday night was Dean DuShane.

Mr. Hill and Mr. Rowe will speak at the Phi Tau smoker next Friday night. All independent men are invited.

Bob Felker has been appointed new Phi Tau social chairman.

"Best" College Choir Thrills Audience With Concert

BY MARGUERITE SCHUMANN

Since 1930 it has been the private but no less firm opinion of every batch of singers who have been in the Lawrence college choir, that the ensemble to which they belonged was the best Dean Carl J. Waterman ever turned out. Such ideas were abandoned wholesale last evening in favor of the 1947 group when they appeared in Memorial chapel before a packed house.

The unanimous verdict of former singers and regular fans of the choir alike was that this year's Lawrence college choir is tops in every musical quality one would care to enumerate. Though it is generally conceded that part of the excellence achieved is due to an uncommonly good collection of voices in the chorus, credit for the achievement is directly traceable to Director Carl J. Waterman. Genius is a pretty strong word and one we do not throw around lightly, but nothing else can describe Waterman's capacity for making his choristers sing their hearts instead of their vocal cords out. Inexorable discipline is evident in the choir's attacks, releases and shadings, but yet within this firm disciplinary mold, Waterman has maintained all the freshness and charm his undergraduates are capable of producing, which is considerable.

We have always felt sympathy for soloists obliged to appear with the Lawrence college choir, for the ensemble never leaves the slightest doubt as to who is the star of the show. However, an extremely competent brace of students soloists was assembled and they did a good bit for the appeal of the program. They were Virginia Millis, soprano, Whitewater; Scott Hunsberger, bass, Sault Ste. Marie, Mich.; Patricia Johnson, soprano, Duluth, Minn.; Charles Ferguson, tenor, Sturgeon Bay; Winogene Kellom, soprano, Beaver Dam; Carroll Hedges, contralto, Chicago; and Jeanne Willems, soprano, West DePere. They all turned in better than creditable jobs.

Tuesday evening's performance was more remarkable in view of the physical handicaps under which much of the personnel of the choir was working. They were riddled with colds, and several of the soloists were released from the infirmary only in time for the concert. Dean Carl J. Waterman, whose broken ankle has not mended enough to be independent of crutches, had to go through a trained seal balancing act on one foot throughout his directoral activities. He had company, however. One of the altos in the second row was similarly afflicted. Handicaps or not, it took six encores to conclude the concert to the audience's satisfaction.

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CLOTHES

Thinclads to Compete In Illinois Tech Relay

A five man squad of trackmen will represent Lawrence in the Illinois Tech Relays which will be held tomorrow at Chicago. The meet will be divided into a university division and a college division, in which Lawrence will be entered. Vike trackmen will compete in the 70 yard dash, the high jump,

the one mile relay and possibly the 440 yard run. Bob Whitelaw, Bill Gillham, Don Hubers and one other man, not yet selected will compose the relay team. Gillham and Whitelaw will run in the 70 yard dash, and Whitelaw may enter the 440 yard run. Jack Foster, entered in the high jump, completes the squad.

Lawrence will have to do without the services this week of several of its most consistent point winners. Dick Flom and Tom Clift are out with injuries. George Vander Weyden will be singing with the school choir and will be unable to compete, and Bill Lawson will not make the trip, as his specialty, the two mile event, will not be run at this meet.

Van Stars as Juniors Take Cage Tourney

Tuesday night a fast and furious game was fought by the senior team VIII and the junior team VII, winners of Leagues I and II respectively. Spurred on by Jean Van Mengel, the junior team came through with the score 30 to 23 in its favor.

It was a tight game all the way. At the half the score was 18 to 17 in favor of the juniors, but the seniors slowed down and couldn't quite make the grade in the second half.

Wednesday night will be play-off time for second and third places. Sorority teams will practice during the remainder of the week.

Miss Coffey and Miss Richardson will attend a convention for mid-west college gym instructors Thursday, Friday and Saturday. The convention will be held in Indiana.

Don't forget that there is open swimming for girls on Friday between 1:30 and 3:30.

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Betas Lose Bowling Top To Delts

The Phi Delts became the giant killers and defeated the Betas in two of the three games rolled, knocking the Betas from their first place bowling berth last week.

The Phis took the first by the narrow margin of two pins. Woolgin ruled in the second game and won handily. However, the Phi Delts came back strong in the last contest winning with a 915 team total, second highest of the almost finished season. Grode and Strutz were the big guns in the upset slamming 537 and 552 triples. Other Phi Delt scores were: Jabas, 465; Radtke, 422

and Moriarity, 457. Jones topples high three game count for the Betas with 497.

Meanwhile the Delts swept all three games from the Phi Taus and now rest at the top of the heap.

The Independents again this week showed their strength and defeated the Sig Eps two out of three games.

The only new record set was Bill Grode's 236 which replaced the old mark of 233 formerly held by Engel of the Phi Taus. There were no major assaults on Tom Brenzel's high triple of 599.

Pairings for next week are the Delts vs. Sig Eps, Betas vs. Phi Taus and Phi Delts vs. Independents.

The Standings:

Team	Won	Lost	Pct.
Phi Delts	13	5	.722
Betas	12	6	.667
Indies	10	5	.667
Phi Taus	11	7	.611
Sig Eps	8	13	.380
Phi Taus	3	18	.143

Vikes Score at Midwest Meet

Competing against 37 other schools, Lawrence collected 6 points and eleventh place last Saturday at the slightly disorganized and congested Midwest Indoor Track Meet. Wheaton won the meet with 43½ points, followed by North Central and De Kalb.

Bill Lawson and Don Hubers were the point winners for Lawrence, Lawson taking second in the two mile run, and Hubers coming in fourth out of a field of forty in the broad jump.

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